

CATHOUSE MUSIC / ARTIST PRODUCTION

ZXL

TECHNICAL + HOSPITALITY RIDER

PERFORMANCE	STANDARD CONFIGURATION	TOURING PARTY	BOOKING
20-30 minutes	ZXL + DJ + hype vocalist	Up to 6	booking@c4t.house

This rider describes the standard technical and hospitality requirements for a ZXL performance. Please advance any material substitutions or limitations with CatHouse Music before show day.

1. PERFORMANCE

- **Standard set length:** approximately 20-30 minutes unless otherwise agreed during show advance.
- **Standard stage configuration:** ZXL (lead vocal), DJ (upstage center), and one hype vocalist.
- Up to one additional guest or hype performer may appear as applicable. Maximum anticipated stage occupancy is four (4) persons.
- ZXL and hype/guest performers are mobile throughout the performance. Downstage positions are approximate, not fixed.
- Material changes to the agreed set duration or scheduled performance time should be communicated to artist production as soon as reasonably possible.

2. PLAYBACK / FOH

- DJ controls stereo backing tracks using **Serato DJ or rekordbox** from a laptop and DJ controller.
- Controller model may vary. Current artist-side controllers use **stereo unbalanced RCA master output**.
- **Venue to provide an appropriate stereo DI/balancing solution** and two house XLR inputs from the DJ position to the PA.
- Venue shall provide a qualified house audio engineer to operate the house PA and mix the performance unless otherwise arranged in advance.
- Artist production may travel with a production/technical representative who can coordinate playback, vocal balance, monitoring, and other technical requirements.
- Artist production may elect to provide or operate FOH for individual performances by prior arrangement; a touring FOH engineer should not be assumed.

3. VOCAL MICROPHONES

- **Two (2) professional-quality wireless handheld vocal microphones required** for the standard configuration.
- One (1) additional wireless handheld may be requested in advance for a guest/additional hype vocalist.
- **Preferred:** Sennheiser e835 or comparable professional-quality dynamic vocal system. Equivalent professional systems from Sennheiser, Shure, or comparable manufacturers are acceptable.
- Wireless systems should be properly coordinated for the venue's RF environment.
- Wireless is strongly preferred. Wired professional vocal microphones are acceptable only where wireless cannot reasonably be provided or by prior advance.

4. MONITORING

- **Mix 1 - Downstage artist/hype coverage:** main vocal prominent; hype vocal slightly below main vocal; backing track slightly below vocals.
- **Mix 2 - DJ:** dedicated DJ monitor with substantially the same overall program balance, independently adjustable.

- Adequate downstage wedge coverage is requested; individual physical wedge count may be adapted to stage size and venue configuration.
 - Final monitor levels should be confirmed with artist production during soundcheck.
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5. DJ POSITION / POWER

- Venue to provide one (1) stable DJ table or workstation, approximately **48 in W x 20 in D minimum**, at a comfortable standing performance height (**36-40 in preferred**).
 - Table must accommodate laptop, DJ controller, and associated playback/interface equipment.
 - Provide a minimum of **two (2) available grounded 120V AC outlets** within reasonable reach of the DJ position.
 - Power and audio cabling should be routed and secured to minimize trip hazards.
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6. SOUNDCHECK / CHANGEOVER

- Where scheduling permits, allow approximately **fifteen (15) minutes** for soundcheck.
 - Soundcheck should verify stereo playback and gain structure, required wireless vocals, monitor mixes, and general FOH vocal-to-playback balance.
 - Where a full soundcheck cannot reasonably be accommodated, a line check and brief monitor check immediately prior to performance are acceptable.
 - Please have venue-provided microphones, DI boxes, DJ table, power, and associated cabling in position before soundcheck/changeover where possible.
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7. LIGHTING / ATMOSPHERE

- Preferred look: **dark, saturated, high-contrast** lighting.
 - **Primary:** red. **Secondary:** blue. **Accents:** green and purple.
 - Deeper saturated tones are preferred over bright or washed-out looks. Dynamic changes and creative interpretation by the house lighting engineer are encouraged within this aesthetic.
 - **Please avoid:** bright downward-facing spotlights positioned behind or directly above the DJ position.
 - Haze/fog is preferred where permitted by venue policy, local regulation, and fire-safety systems.
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8. ARRIVAL / LOAD-IN / PARKING

- Artist production travels with a compact performance setup and does not ordinarily require dedicated loading-dock access or an extended load-in.
 - Venue shall provide clear load-in instructions and an appropriate artist/production entrance before arrival.
 - **Dedicated on-site or immediately adjacent parking is requested** for artist/production vehicles for the duration of load-in, performance, and load-out.
 - Exact vehicle count will be confirmed during show advance.
 - If dedicated venue parking is unavailable, please advise artist production in advance and provide the nearest secure parking option.
 - Temporary venue-entrance access for equipment drop-off/pickup should be permitted where necessary.
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9. BACKSTAGE / DRESSING AREA

- Where available, provide a private dressing room or backstage area for the artist and touring party.
- Preferred amenities: seating, electrical power, reasonable restroom access, and a clean area for hospitality.
- **Secure storage** for laptops, DJ equipment, personal belongings, and production equipment is requested.
- Where a dedicated dressing room is unavailable, a reasonably private and secure alternative is acceptable.
- Artist/production equipment and personal belongings should not be left in an unrestricted public area.

HOSPITALITY

10. SHOW-DAY ESSENTIALS

- **Two (2) one-gallon bottles of drinking water.**
 - **Orange juice** - sufficient quantity for artist throughout soundcheck and performance.
 - **Pizza** - sufficient for a touring party of up to six (6).
 - **Four (4) clean cotton hand towels** for stage use.
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11. DIETARY REQUIREMENT - PRODUCTION

One (1) member of the touring party has **celiac disease** and requires strictly gluten-free food with appropriate precautions against cross-contact.

- Please provide one (1) individually packaged or otherwise safely prepared gluten-free meal.
 - A simple selection of sealed gluten-free meats, cheeses, crackers, fruit, and/or similar items is acceptable.
 - Please do not assume gluten-free pizza or sandwiches prepared alongside conventional flour/bread are safe unless the establishment specifically accommodates celiac-related cross-contact.
 - If safe gluten-free food cannot reasonably be sourced, please advise artist production in advance so alternate arrangements can be made.
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12. ARTIST PREFERENCES - APPRECIATED, NOT REQUIRED

- Two (2) 33.8 fl oz Smartwater Alkaline bottles.
- Dr Pepper.
- Blueberry Smirnoff.
- Shrimp cocktail.
- Chocolate-covered strawberries.
- **One (1) 'Scooby-Doo Sandwich':** a comically oversized Italian-style hero/submarine sandwich, constructed with an unnecessarily ambitious quantity of Italian meats, cheeses, vegetables, and appropriate condiments. Ranch dressing served on the side.
- **Artist morale:** one (1) Tech Deck skatepark, if available.

Alcoholic beverages are requested only where legally permissible and appropriate; alcohol may be provided only for persons of legal drinking age.

13. TOWELS

Preferred: Four (4) black silk-linen towels, 10,000 thread count.

Acceptable substitute: Four (4) clean cotton hand towels for stage use.

If shower facilities are available, clean full-size bath towels are appreciated.

Production acknowledges that 10,000-thread-count silk-linen towels may prove difficult to source.

14. MERCHANDISE

- Where artist merchandise is being sold, venue shall provide a reasonable location for sales and, where available, one (1) display table.
 - Any venue merchandise commission, fee, required staffing arrangement, or restriction on merchandise sales must be disclosed during show advance.
 - Artist production reserves the right to staff and operate the merchandise area unless otherwise required by venue policy or agreed in advance.
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15. CONTACTS

ROLE	CONTACT
Booking / Show Inquiries	CatHouse Music booking@c4t.house
Production / Technical Advance	CatHouse Music - Production Christian Douglas contact details provided during advance
Day-of-Show Contact	Provided during confirmed show advance

All booking inquiries, offers, contracts, and initial show coordination should be directed through CatHouse Music. Technical questions and production advance should be directed to the production/technical contact supplied for the engagement.

APPENDIX A

STAGE PLOT

Standard configuration - not to scale. Artist and hype/guest vocalists are mobile.

DJ TABLE / DJ
48 in x 20 in min.
120V AC + stereo DI
Dedicated DJ monitor

HYPE / GUEST MOBILE	ZXL MOBILE	HYPE / GUEST MOBILE
DOWNSTAGE WEDGE COVERAGE	DOWNSTAGE WEDGE COVERAGE	DOWNSTAGE WEDGE COVERAGE

- DJ remains fixed upstage center behind ZXL.
- ZXL and hype/guest performers require clear downstage movement area.
- Maximum anticipated stage occupancy: four (4) persons.
- No props, signs, or banners are required.

APPENDIX B. INPUT / PATCH LIST

CH	SOURCE	INPUT / CONNECTION	NOTES
1	ZXL lead vocal	Wireless handheld	Professional dynamic; e835 or comparable preferred
2	Hype vocal	Wireless handheld	Standard configuration
3	Guest / additional hype	Wireless handheld	Only when advanced
4	DJ playback L	Venue-provided DI -> XLR	From stereo RCA controller output
5	DJ playback R	Venue-provided DI -> XLR	From stereo RCA controller output