

CATHOUSE MUSIC / PRODUCTION

ZXL

INPUT / PATCH LIST

Standard configuration. Channel 3 is used only when an additional guest/hype vocalist is advanced.

CH	SOURCE	INPUT / CONNECTION	NOTES
1	ZXL lead vocal	Wireless handheld	Professional dynamic; e835 or comparable preferred
2	Hype vocal	Wireless handheld	Standard configuration
3	Guest / additional hype	Wireless handheld	Only when advanced
4	DJ playback L	Venue-provided DI -> XLR	From stereo RCA controller output
5	DJ playback R	Venue-provided DI -> XLR	From stereo RCA controller output

MONITORING

- **Mix 1 - Downstage:** main vocal prominent; hype vocal slightly below; backing track slightly below vocals.
- **Mix 2 - DJ:** dedicated DJ monitor with substantially the same program balance, independently adjustable.

PLAYBACK / HOUSE REQUIREMENT

- DJ playback is stereo from a laptop/controller running Serato DJ or rekordbox.
- Current artist-side controllers provide unbalanced RCA master output.
- **Venue provides stereo DI/balancing and two house XLR inputs at the DJ position.**
- No artist-side live vocal Auto-Tune/processing is included in Rider v1.0.

CONTACT

ROLE	CONTACT
Booking / Show Inquiries	CatHouse Music booking@c4t.house
Technical Advance	CatHouse Music - Production details provided during advance